

Daniel Vellucci PGA

38 Cove Road, Weekapaug, Westerly, RI 02891-4366 (401) 322-5012 mail@danvellucci.com

Motion Picture & Television Production Management

Experienced in all aspects development, packaging, pre-sales, pre-Production, physical production, postproduction, marketing, and distribution.

Universal Pictures – Sporadically provided production support for *Jurassic Park 1 & 3* and *The Secret of My Success*.

Continental Film Group (CFG), Managed the accounting department of an independent film production company. Managed all business and accounting records for a \$5M production company; evaluated pre-approved project budgets; established policies for freelance production accountant to request necessary funds to operate at remote locations; initiated communications with key talent representatives negotiating major contract elements; evaluated production schedules; when labor union disputes became an issue was sent on-location to represent investors in resolving problems.

Result: *Was recognized by the Producers Guild of America (PGA) and was assigned to produce a second movie.*

Executive Producer, Edinborough/Vellucci Productions – *Club MTV* and *Yo MTV Rap TV Series*

Produced and promoted two successful cable shows for the nations leading music cable network MTV. As Executive Producer of Music Television Network (MTV), I supervised and managed five producers; managed the show's production planning and operations with a budget under \$200k; developed, evaluated and approved project budgets; established policies for 40+ freelance production personnel and 300+ professional teen dancers; initiated communications and negotiated with major show elements: mobile video unit, location and video union;

Results: *Saved the failing music network from its major competitor by producing the two top rated shows in the pre-teen/teen market. Produced a library of 80 episodes for under \$200k. Due to exceptional results I oversaw two-remote productions and a national concert tour that performed in over 48 cities.*

Line Producer, Ken Weinstock Productions – *Showtime's Classic High School Rock-n-Roll Reunion* hosted by Cousin Brucie

Line Producer, Ray Block Productions – *Christmas at the White House '87*

Walt Disney Company – Involved in the production financing for over 54 feature films during a three-year period. Major select titles include: *Arachnophobia, Beaches, Beauty and the Beast, Captain Ron, Deceived, Dick Tracy, Father of the Bride, Hand That Rocks The Cradle, Hocus Pocus, The Mighty Ducks, The Rocketeer, Turner & Hooch, White Fang, Who Framed Roger Rabbit, and Wild Hearts Can't Be Broken.*

Warner Bros. – Solved unique issues involving over 30 feature films during a three-year period. Major select titles include: *Batman Returns, Dave, Demolition Man, Dennis the Menace, Doc Hollywood, Fearless, Forever Young, Free Willy, Goodfellas, Hamlet, If Looks Could Kill, JFK, Lethal Weapon 3, Memphis Belle, New Jack City, Other People's Money, Point of No Return, Showdown in Little Tokyo, Stay Tuned, The Bodyguard, The Bonfire of the Vanities, The Fugitive, The Last Boy Scout, The Mambo Kings, The Rookie, The Secret Garden, This Boy's Life, Under Siege, and Unforgiven.*

Produced micro-independent feature film. Financed and managed four micro independent features films (\$500k) managed creative and line producers; established the financial constraints and my creditability allowed investors and major suppliers to work within the proposal; evaluated all existing and possible resources that would be available if communications between parties agreed to terms; established and enforced all company and production policies; developed and implemented a plan of action: briefed my producing team regarding the obstacles that we were facing and instructed inexperienced crew members on the principals necessary to shoot a feature film in 20 days; enforced the time line and ensured the film was on schedule.

Result: *POP KOWBOY was recognized by the Sundance Film Institute and is approving broadcasting licensing rights for its cable channel.*

Paramount Pictures – Sporadically provided production support for *Clear & Present Danger, Fatal Attraction, Soap Dish* and *Swordfish.*

Columbia Pictures Interim Prexy of Physical Production. Lead and directed a team of 50 from story development, production, and postproduction for over ten feature films in the making with individual budgets ranging from \$50-120MM each. Partial project list of over 60 feature film during a two-year period. Major select titles include: *Air Force One, Anaconda, As Good As It Gets, Buddy, Cable Guy, Devils Own, Fifth Element, Fools Rush In, Gattaca, Godzilla, Men In Black, Starship Troopers, The Mirror Has Two Faces, and The People v. Larry Flynt.*

Twentieth Century Fox Film Corp. – Involved in unique issues for over 80 feature films during a six-year period. Major select titles include: *A Cool, Dry Place, Alien: Resurrection, Anna and the King, Broken Arrow, Chain Reaction, Courage Under Fire, Doctor Dolittle, Down Periscope, Fight Club, Great Expectations, Ice Age, Independence Day, Jingle All the Way, Me, Myself & Irene, Moulin Rouge!, Planet of the Apes, Romeo + Juliet, Soul Food, Star Maps, That Thing You Do!, The Beach, The Full Monty, The Ice Storm, The Siege, The Thin Red Line, The X Files, There's Something About Mary, Titan A.E. , Titanic, Unfaithful, What Lies Beneath, and X-Men.*

SELECTED ACHIEVEMENTS

State Deficit. Was contacted by the movie's completion bond company to take action in solving a \$1M+ deficit in the City of Cincinnati and the surrounding states.

Result: *Assigned three person team to travel to Cincinnati, held a public meeting for all suppliers who had outstanding debt and within three-days audited and paid over 600 vendors in three states.*

Back draft at Universal Studios. Senior production auditor representing Disney Studios, overseeing a staff of three auditors while piecing cost related items to productions that were involved in the Universal Studios Back-lot fire working directly with Trans-America Insurance and Lords of London.

Developed the first emergency response unit at Walt Disney Burbank Studio. Discovered that first response and false alarm fines being charged to the studio were being divided and distributed to active and non-active productions, whether involved or not; initialized a corporate campaign proposing to senior studio facilitators to take a proactive approach in eliminating fines involving emergency responses; lead coordination between each trade department in assessing possible day-to-day hazards within each of their departments and on the set; initiated communications and planned with the assistance of the Burbank Fire Department senior personnel in fire and rescue training and radio communications; planned and evaluated designs for retrofitting two used vehicles as the studios new first response emergency vehicles; established guidelines with entertainment unions, Disney's labor union and individual production safety medics on how to report and respond to emergencies on and off the set; planned with state and county agencies to seek funds and rebates for the previous paid fines during the calendar year and for purchasing and refurbishing two emergency vehicles.

Result: *The programs effectiveness in just three months of operation responded to three major life-threatening emergencies that resulted in minor injuries and the diffusion of false-alarm fines that would have paid out over \$50k.*

Acquisition Strategist

- Walt Disney Company and Fox Film Entertainment real estate purchases.
- Sweet Pea Productions purchase of *Dungeons' and Dragon* Franchise.

Government Liaison

- Between studios and the IRS Corporate Bureau.
- Between Twentieth Century Fox Film Corp. and Mexico, during the making of *Titanic*.
- Between studios and the Department of Defense and Transportation Motion Picture-Television Bureau.
- NY Rep to Producer's Hotline, an Orlando base production coordinating company.

Guest lecturer

- Century City Chamber of Commerce Entertainment Industry Council
- Deaf Arts Council's Youth Camp
- New York University, The New School, and UCLA Extension

Lead auditor

- Overseeing Film Finance's debt settlement from runaway productions they bonded.
- Advising PriceWaterhouseCoopers during production procurement and restructuring at Sony Pictures Entertainment and Twentieth Century Fox Film Corp. studio facilities.
- Advising U.S. Bankruptcy Trustees (Los Angeles) on optimizing and liquidating resources and assets.

Media specialist

- Evaluating McKinsey & Co.'s non-media clients as to how apply media into their operation.

System analyst

- Co-key Creator to Quantum Film's TURBO BUDGET and A.D. software.
- Liaison between Fox Film Entertainment's Treasury and Accounts Payable, overseeing usability and function with PeopleSoft Enterprise Financial Management Solutions (FMS).
- Liaison between studios during the initial evaluation of DISC/EPs' VISTA Production Accounting Software.